

# HARNONCOURT THE MOZART DA PONTE CYCLE



feat.  
**Bo Skovhus**  
**Andrè Schuen**  
**Christine Schäfer**  
**Elisabeth Kulman**  
**Markus Werba**

Concentus Musicus Wien  
Conducted by Nikolaus Harnoncourt  
Staged by Felix Breisach  
Theater an der Wien



UNITEL CLASSICA

# HARNONCOURT THE MOZART DA PONTE CYCLE

## LE NOZZE DI FIGARO

Conte di Almaviva **Bo Skovhus**  
Contessa di Almaviva **Christine Schäfer**  
Susanna **Mari Eriksmoen**  
Figaro **Andrè Schuen**  
Cherubino **Elisabeth Kulman**  
Marcellina **Ildikó Raimondi** et al.  
**Length: approx. 190'** Cat. no. A04050028

## DON GIOVANNI

Don Giovanni **Andrè Schuen**  
Leporello **Ruben Drole**  
Donna Anna **Christine Schäfer**  
Don Ottavio **Mauro Peter**  
Donna Elvira **Maite Beaumont**  
Zerlina **Mari Eriksmoen** et al.  
**Length: approx. 180'** Cat. no. A04050029

## COSÌ FAN TUTTE

Fiordiligi **Mari Eriksmoen**  
Dorabella **Katija Dragojevic**  
Guillelmo **Andrè Schuen**  
Ferrando **Mauro Peter**  
Despina **Elisabeth Kulman**  
Don Alfonso **Markus Werba**  
**Length: approx. 180'** Cat. no. A04050030

Conductor **Nikolaus Harnoncourt**  
Orchestra **Concentus Musicus Wien**  
Chorus **Arnold Schoenberg Chor**  
Chorus Master **Erwin Ortner**  
Stage Director **Felix Breisach**

Produced by **Felix Breisach Medienwerkstatt**  
Video Director **Felix Breisach**

## DOCUMENTARY

**The Harnoncourt Da Ponte Cycle (wt)**  
**Lengths: 3 x 30' & 1 x 90'**  
Cat. no. A045500330000  
Directed by **Felix Breisach**

**Shot in HDTV 1080/50i**

**A production of UNITEL and ORF III**  
**in cooperation with Theater an der Wien**



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"He was out to create something 'unheard-of,'" observed conductor Nikolaus Harnoncourt beforehand. And true to form: What the conductor had to offer as he commenced his Mozart/Da Ponte cycle in the Theater an der Wien was something we "had never before heard like this" (*Kurier*). Nikolaus Harnoncourt, "master" of period performance practice, realized a project that had long been one of his dearest wishes: for the first time, he and his "original-sound orchestra" Concentus Musicus and his personal choice of singers were presenting the complete Mozart/Da Ponte cycle and harvesting the fruits of his Mozart research – an "enthusiastically acclaimed cycle!" (*news.at*).

During an intensive phase of rehearsal and preparation, he was in search of a Mozart hermeneutic resting on historical sources and yet anchored in our own time, in order to stage the whole Da Ponte "trilogy" – *Le nozze di Figaro*, *Don Giovanni* and *Così fan tutte* – in a matter of a mere six weeks. "This concentration – perceptible minute by minute – proved equally rewarding for the singers: the Concentus followed them like a silver shadow, and those singers must have felt singularly elated to have been carried along like that," wrote *Der Standard*. Nikolaus Harnoncourt has once again lived up to his name as a "Mozart rebel": "True to his reputation as a provocateur, Harnoncourt takes at a fast speed what we are accustomed to hear slow, while reining in what we expected to be lively" (*Forum Opera*).

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